

Preces & Responses for Choral Evensong

in the Dorian Mode

Jan van Putten

Cantor: [Silence] And our mouth shall show forth thy

Choir: [Music] And our mouth shall show forth thy

O Lord, o - pen Thou our lips, And our mouth shall show forth thy

f

Cantor: [Silence] praise!

Choir: [Music] O Lord, make haste

praise! O Lord, make speed to save us, O Lord, make haste

p

Cantor: [Silence] to help us.

Choir: [Music] to help us. Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost,

Choir: [Music] As it was in the be - ginn - ing, is now and e - ver shall be, world

As it was in the be - ginn - ing is now and e - ver shall be, world

f

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A musical score for two voices, soprano and basso continuo. The soprano part is in treble clef and the basso continuo part is in bass clef. The music consists of two staves of four measures each. The lyrics are: "with - out end, A - men. Praise ye the Lord, the Lord's name be prai -". The basso continuo part includes a ritardando instruction ("rit.") in the fourth measure.

44

Lord, have mer - cy up - on us. Our Fa-ther, which art in heaven,
on us; Lord, have mer - cy up - on us.

50

hal - lowed be thy name.

Thy king-dom come, thy will be done, on earth as it is in

56

Give us this day our dai - ly bread, and for - give us our

heaven. Give us this day our dai - ly bread, and for - give us our

61

tres - pas - ses, as we for - give those who tres - pass a - gainst us. *p* And lead us

tres - pas - ses, as we for - give those who tres - pass a - gainst us.

66

not in - to temp - ta - tion, but de - li - ver us from e - vil. *Amen.*

mf

Cantor

but de - li - ver us from e - vil. *Amen.* O Lord,

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72

Choir

and grant us thy sal - va - tion.

Cantor

show thy mer-cy up - on us and grant us thy sal - va - tion.

O Lord,

79

Choir

and mer - ci - ful - ly hear us, when we call

guide and de - fend our ru - lers and mer - ci - ful - ly hear us, when we call

86 up - on — Thee Cantor

Choir: and

up - on Thee.

f

up - on Thee. En - dow thy mi - nis - ters with right - eous - ness

92 make thy cho - sen peop - le joy ————— full! Cantor

and make thy peop - le joy ————— full!

and make them joy ————— full!

and make them joy - full! - O - Lord,

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5

113

Cantor

Choir

ly Thou, O God!

and take not thy Ho -

ly Thou, O God! O God, make clean our heart with - in us and take not thy Ho -

121

ly Spirit from us.

Collects,
Cantor

Choir, af-
ter 1st collect

after
2nd collect

A - men.

A - men.

ly Spi - rit from us.

A - men.

A - men.

127 After 3rd collect:

The musical score consists of two staves. The top staff is for the organ, featuring a treble clef and a key signature of one sharp. It contains a melodic line with quarter notes and rests, separated by a vertical bar line. The bottom staff is for the choir, featuring a bass clef and a key signature of one sharp. It also contains a melodic line with quarter notes and rests, corresponding to the organ's line. Both staves have measure lines underneath them. A bracket labeled "A" spans across both staves at the beginning. A "rit." (ritardando) instruction is placed between the two staves. The word "men." appears at the end of each staff.